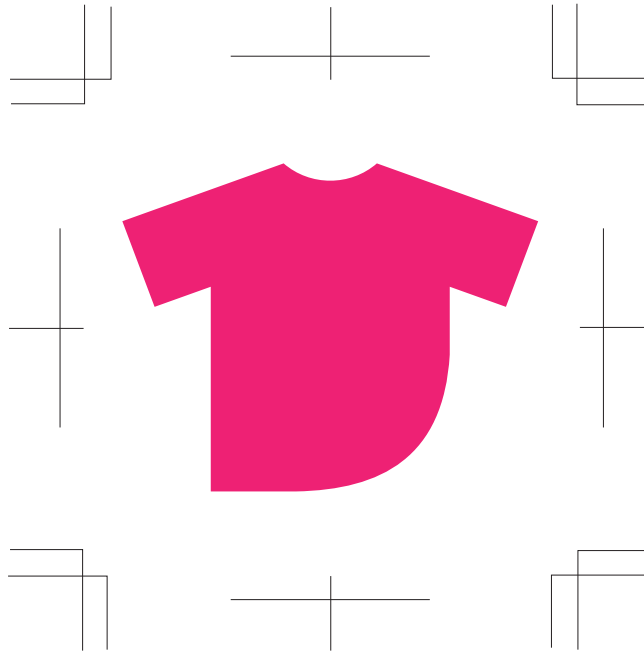


FILM GUIDELINES

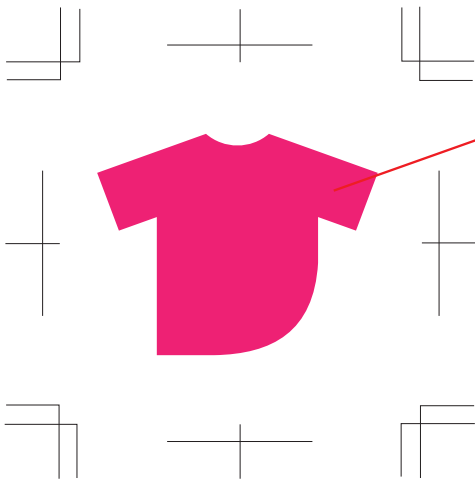
Colour separated films (screen print)

When supplying your own films for screenprint the following guidelines should be adhered to.

Pantone references, position and size
PANTONE 213 C Left Breast 55mm Wide



Where possible use Japanese crop marks as this makes it easier to set onto the screens.



When printing onto colours other than white we will need a flood supplying this needs to be created as a solid film with 0.6mm clear hairlines where colours meet. Please note black does not need to be flooded.

All Films need to positive emulsion side up with NO TRAPPING! (artwork must be kiss fit).

No more than 50dpi (round dot at 45 degrees)

All films must be opaque!

Where possible please send a hardcopy of what you expect your artwork to look like. A simple colour proof or laser output will do. This gives us a better indication of what you are expecting.

We have a full, in house artwork department working on both iMacs and PC's to tackle all artwork sent to us. If any design work is requested, or if we have to work on your supplied artwork, we charge £30 per hour. You will be advised of any charge before any design work takes place.